

# בָּרְכֵינִי Barcheini

Dance: Eyal Ozeri  
 Full Song Title: Birkat Elokim (Barcheini)  
 Meter: 4/4  
 Formation: Circle

Singer: Haim Israel  
 Lyrics: Alon Tzadok  
 Music: Shmuel Elbaz  
 CD: Akevot Bachol

## PART I Face CCW

1&2 Moving fwd: Step-tog-step RLR.  
 3&4 Step L over R, R to rt, to face center, L behind R.  
 5-6 Sway R to rt., sway L to left.  
 7&8 Turn right 1& 1/4 with three steps RLR to face CCW.  
 9&10 Step-tog-step LRL fwd & end facing center.  
 11-12 Yem. R.  
 13-14 Step L to left, cross R over L.  
 15&16 3/4 turn circling left with three steps LRL to face CCW.  
 17-30 Repeat 1-14.  
 31&32 Full turn left with LRL to end facing center.

## Transition Face Center

1&2 Step R to rt., cross L behind R, R to rt. and pivot rt. to face out of center.  
 3&4 Step L to left, cross R behind L, L to left and pivot left to face center.  
 5-8 Yem. R, Yem. L.  
 9&10 Moving toward center: Step-tog-step RLR fwd.  
 11&12 Yem. L making 1/2 turn rt. to face out of center.  
 13&14 Returning to line of circle: Step-tog-step RLR fwd.  
 15-16 Yem. L making 1/2 turn rt. to face center.

## PART II Face Center (*Chorus - "Barcheini"*)

1-2 Sway R to rt., sway L to left.  
 3&4 Moving CCW: Full turn rt. with three steps RLR.  
 5 Cross L over R to face CCW with left arm raised upward.  
 6& Step R back in place while lowering left arm, step L to left to face center.  
 7 Cross R over L to face CW with rt. arm raised upward.  
 8& Step L back in place while lowering arm, step R to rt. to face center.  
 9-16& Repeat 1-8& with opposite footwork and direction.  
 17 Step R to rt. to face CCW.  
 18& Cross L over R, step R back in place.  
 19 Step L to left to face CW.  
 20& Cross R over L, step L back in place.  
 21-22 Face CW and move toward center: Step R to rt., cross L over R.  
 23-24 Yem. R.  
 25-26 Move out of center: Step L to left, cross R over L.  
 27-28 Yem. L.  
 29&30 Sway R to rt. and turn left with LR to end facing center. (*"sway and turn"*)  
 31-32 Yem. L.

## Ending After second time through dance:

1-2 Step R to rt., touch L next to R while snapping fingers.  
 3-4 Step L to left, touch R next to L while snapping fingers.